



HIT PARADER

A CHARLTON PUBLICATION

JUNE 10¢

FDC

JOHNNY ZERO

COMIN' IN ON A WING AND
A PRAY'R

AS TIME GOES BY

IT CAN'T BE WRONG

TAKING A CHANCE ON LOVE

CABIN IN THE SKY

DON'T GET AROUND MUCH
ANYMORE

NEVADA

OLD MAN ROMANCE

MY DREAM OF TOMORROW

I HEARD YOU CRIED LAST NIGHT

MOVE IT OVER

WAIT FOR ME, MARY

NEVER A DAY GOES BY

THERE'S A HARBOR OF
DREAMBOATS

THE RIGHT KIND OF LOVE

IT STARTED ALL OVER AGAIN

WEEP NO MORE MY LADY

THERE ARE SUCH THINGS



MOVIE
SONGS

from

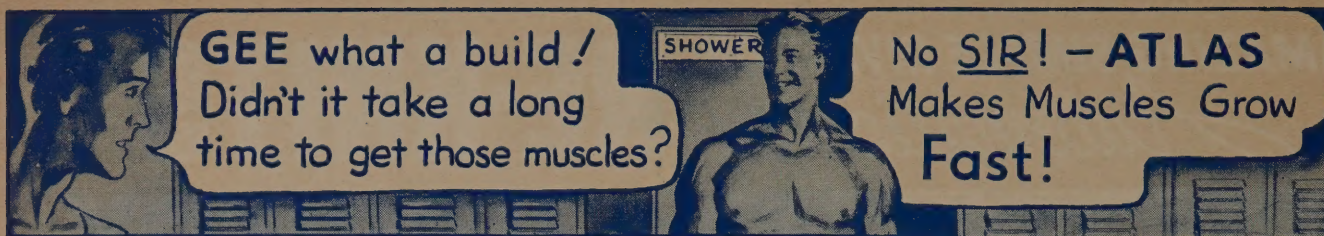
STAGE DOOR CANTEEN • IDAHO
THREE HEARTS FOR JULIA • HI BUDDY

2 PAGES

PICTURES ALICE FAYE

JACK OAKIE

SONGS "HELLO, FRISCO, HELLO!"



Will You Let Me PROVE I Can Make YOU a New Man?

LET ME START SHOWING RESULTS FOR YOU

5 inches of new Muscle

"My arms increased 1 1/2", chest 2 1/2", forearm 7/8".
—C. S., W. Va.

What a difference!

"Have put 3 1/2" on chest (normal) and 2 1/2" expanded."
—F. S., N. Y.

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John Jacobs BEFORE John Jacobs AFTER

For quick results I recommend CHARLES ATLAS

"Am sending snapshot showing wonderful progress."
—W. G., N. J.

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"When I started, weighed only 141. Now 170."
—T. K., N. Y.



CHARLES ATLAS

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This is a recent photo of Charles Atlas showing how he looks today. This is not a studio picture but an actual untouched snapshot.



Here's What Only 15 Minutes a Day Can Do For You

I DON'T care how old or young you are, or how ashamed of your present physical condition you may be. If you can simply raise your arm and flex it I can add **SOLID MUSCLE** to your biceps—yes, on each arm—in double-quick time! Only 15 minutes a day—right in your own home—is all the time I ask of you! And there's no cost if I fail.

I can broaden your shoulders, strengthen your back, develop your whole muscular system **INSIDE and OUTSIDE!** I can add inches to your chest, give you a vise-like grip, make those legs of yours lithe and powerful. I can shoot new strength into your old backbone, exercise those

inner organs, help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even "standing room" left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame "measured" to a nice, new beautiful suit of muscle!

What's My Secret

"Dynamic Tension!" That's the ticket! The identical natural method that I myself developed to change my body from the

scrawny, skinny-chested weakling I was at 17 to my present super-man physique! Thousands of other fellows are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with. When you have learned to develop your strength through "Dynamic Tension" you can laugh at artificial muscle makers. You simply utilize the **DORMANT** muscle-power in your own God-given body—watch it increase and multiply double-quick into real solid **LIVE MUSCLE**.

My method—"Dynamic Tension"—will turn the trick for you. No theory—every exercise is *practical*. And, man, so easy! Spend only 15 minutes a day in your own home. From the very start you'll be using my method of "Dynamic Tension" almost unconsciously every minute of the day—walking, bending over, etc.—to **BUILD MUSCLE and VITALITY**.

FREE BOOK

"Everlasting Health and Strength"

In it I talk to you in straight-from-the-shoulder language. Packed with inspirational pictures of myself and pupils—fellows who became **NEW MEN** in strength, my way. Let me show you what I helped THEM do. See what I can do for YOU! For a real thrill, send for this book today. AT ONCE, **CHARLES ATLAS**, Dept. 2856, 115 East 23rd St., New York, N.Y.

CHARLES ATLAS, Dept. 2856,
115 East 23rd St., New York, N. Y.

I want the proof that your system of "Dynamic Tension" will help make a New Man of me—give me a healthy, husky body and big muscular development. Send me your free book, "Everlasting Health and Strength."

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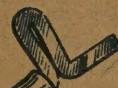
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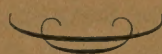
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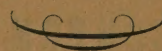


COVER

Janet Blair, Columbia Pictures shining star graces our cover this month. She is a unanimous "pin-up" girl with the boys in service.



Lyrics in this issue authorized for sale only in the United States, its possessions and Canada.



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To The Editor:

There have always been arguments as to which is the most important part of a song, the words or the music. Being a singer, I naturally must say that the words have the upper hand but really this is not a biased opinion.

If a song does have lyrics, that song is nothing more than a story set to music so why say it is non-essential. A singer must therefore be a story teller, using the lyrics as his tale and the music as his background. Whistling the melody of a song is not enough. There must be words.

Ours is a singing nation. We have been famous for our Barbershop Quartets where men would gather together in good fellowship and give out with the harmonies of the day. This created understanding and tended to bring all men closer together. More than ever these days we need that understanding and the singing of the words of a song can create that.

The famous tune "Blue Moon" was not a hit until it had gone through three different sets of lyrics, finally arriving at the one that sent it on to success.

A clever lyric can do more to make a song famous than any lovely melody ever can. You can't do anything with such a tune except whistle or hum it and it leaves you wanting. Given a singable lyric it becomes a hit over night.

Your "Hit Parader" is an important factor, therefore, because it provides the public with the words to the current melodies and lets them get first hand, the best in popular favorites. The public wants to sing and you are giving them what they want. Keep up the good job.

Sincerely,

Frank Sinatra

NEVADA

Walter Donaldson Mort Greene

Out where the sunset is silver and gold,
Out where the night is a sight to behold,
We met, will you ever forget?
We lived a dream by a blue mountain stream in Nevada,
Millions of stars were exclusively ours that night.
Your heart was a part of my heart in the heart of Nevada.
Two lips divine were so willingly mine that night.
There on our hilltop with nothing but Heaven around us,
We lost ourselves in a Heavenly moonbeam 'til sunrise found us.
We fell in love, oh! so madly in love in Nevada.

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HOMESPUN

Benny Davis Russ Morgan Ted Murry

When she smiles at you so sweetly
She could steal your heart completely
'Cause she's homespun;
She's the kind you'd say good day to
And your mother'd say okay to
'Cause she's homespun
She never misses church on Sunday,
Loves to chime in with the choir,
Makes a date on Monday and dances to her heart's desire.
She's a dream in all her glory,
Loves to listen to a story
If it's homespun...
She's refreshing as the springtime,
Makes you think of wedding ring time,
'Cause she's homespun.
Some day I'll bet some lucky feller
Will say "How's about it pal,"
On the outskirts of the city
You will find him sittin' pretty
With that homespun gal.

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THE OLD GRAY MARE IS BACK WHERE SHE USED TO BE

Carson J. Robison

Oh the old spare tire it ain't what it used to be
Ain't what it used to be, ain't what it used to be,
You can't tell now where the retread used to be,
Many long years ago.

She may be old and lean
But she don't need gasoline,
Oh she flips her tail at a Ford and a Cadillac,
Kicks at a Pontiac, acts like a Jumpin' Jack,
The old gray mare is back where she used to be,
Many long years ago.


Oh the old gray mare is back where she used to be,
Back where she used to be, back where she used to be,
The old gray mare is back where she used to be,
Many long years ago.

Copyright 1942 by Bob Miller

It's a
BIG PICTURE

ROY vs the SPY RING

Your favorite Western star brings you new thrills in his latest and best musical action hit!



Roy ROGERS and Smiley BURNETTE
in **"KING OF THE COWBOYS"**
with **BOB NOLAN AND THE SONS OF THE PIONEERS**
and **PEGGY MORAN • GERALD MONR DOROTHEA KENT LLOYD CORRIGAN**
BUY WAR BONDS AND STAMPS



SONGS
"Deep In The Heart Of Texas"
"They Cut Down The Old Pine Tree"
"I'm An Old Cowhand"
"Ride, Ranger, Ride"
—and many more



It's a
REPUBLIC PICTURE

COMIN' IN ON A WING AND A PRAYER

Harold Adamson Jimmy McHugh
"Comin' in on a wing and a pray'r
Comin' in on a wing and a pray'r
Tho' there's one motor gone,
We can still carry on,
Comin' in on a wing and a pray'r.
What a show what a fight
Yes, we really hit our target for to-
night
How we sing as we limp thru the air
Look below, there's our field over
there
With our full crew aboard
And our trust in the Lord
We're comin' in on a wing and a
pray'r."

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I HAD A PAL ON GUADALCANAL

Dick Howard Walter Kent

I had a pal on Guadalcanal
A pal who was true as can be,
He's sleeping tonight where crosses
of white,
Rise row on row by the sea.
He may be gone but I'll carry on,
Till the last foe of freedom shall fall.
I had a pal on Guadalcanal
And we'll meet at the last roll call.

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Inc.

CABIN IN THE SKY

(From the M-G-M Picture "Cabin in the Sky")

John Latouche Vernon Duke

There's a little cabin in the sky
Baby for me and for you I feel that
it's true somehow
Can't you see that cabin in the sky
Baby an acre or two of heavenly blue
to plow
We will be oh so gay
Eat fried chicken ev'ry day
As the angels go sailing by
That is why my heart is flying high
Baby 'cause I know we'll have a cabin
in the sky.

Copyright 1940 Leo Feist Inc.

IT CAN'T BE WRONG

(From the Warner Bros. Picture,
"Now Voyager")

Kim Gannon

Max Steiner

Wrong, would it be wrong to kiss,
Seeing I feel like this,
Would it be wrong to try?
Wrong, would it be wrong to stay
Here in your arms this way,
Under this starry sky?
If it is wrong,
Then why were you sent to me,
Why am I content to be
With you for ever?
So when I need you so much
And I have waited so long,
It must be right,
It can't be wrong.

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NEVER A DAY GOES BY

Walter Donaldson Peter De Rose

Mitchell Parish

Never a day goes by that I don't think
of you
Never a day goes by that I don't miss
you, too
Oh, what a lonely world this is with-
out your love and kisses,
Never did I believe the night could be
so long
Little did I believe my love could be
so strong
And do I dream of you while we're
apart?
Never a day goes by, sweetheart.

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MOONLIGHT MOOD

Harold Adamson Peter De Rose

Moonlight mood when twilight is end-
ing
You're in my moonlight mood and our
hearts are blending
There comes the same old glow
That we used to know
Long ago
You appear in a ribbon of moonlight
There you are as lovely as ever
You vow by ev'ry star to love me for-
ever
Although you're far away
We meet in my solitude
You are mine when I'm in my moon-
light mood.

Copyright 1942 Robbins Music Corporation

DON'T YOU CRY FOR ME

Nelson Shawn Edward Ross

So don't you cry for me I'm not worth
it

Oh no! Don't you cry for me
Don't you cry for me I'm not worth it
'Twas I who wanted to be free
I stole your heart and rode away,
Od-le-ay Od-le-ay-de-o
Maybe I'll bring it back some day,
Od-le-ay Od-le-ay-de-o
So don't you cry for me I'm not worth
it

Oh no, oh don't you cry for me.

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TAKING A CHANCE ON LOVE

(From the M-G-M Picture "Cabin in the Sky")
John Latouche Ted Fetter Vernon Duke

Here I go again
I hear those trumpets blow again
All aglow again
Taking a chance on love
Here I slide again
About to take that ride again
Starry eyed again
Taking a chance on love
I thought the cards were a frame up
I never would try
But now I'm taking the game up
And the ace of hearts is high
Things are mending now
I see a rainbow blending now
We'll have our happy ending now
Taking a chance on love.

Here I come again
I'm gonna make things hum again
Acting dumb again
Taking a chance on love
Here I stand again
About to beat the band again
Feeling grand again
Taking a chance on love
I never dreamed in my slumbers
And bets were taboo
But now I'm playing the numbers
On a little dream for two
Wading in again
I'm leadin' with my chin again
I'm startin' out to win again
Taking a chance on love.

Here I slip again
About to take that tip again
Got my grip again
Taking a chance on love
Now I prove again
That I can make life move again
In the groove again
Taking a chance on love
I walk around with a horse shoe, in
clover I lie
And brother rabbit of course
You better kiss your foot goodbye
On the ball again
I'm ridin' for a fall again
I'm gonna give my all again
Taking a chance on love.

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The
Hit Parader
Band
Wagon
of
Top Tunes



WAIT FOR ME MARY

Charlie Tobias Nat Simon Harry Tobias

Wait for me Mary
Till the world will smile again,
Till a smile's in style again
And a dream's worth while again.
Wait for me Mary
By the moonlit garden gate
Where my heart and I would wait for
you;
There are so many things I want to
tell you,
Little words that I never told before
And I hope it won't be hard to sell you
All the dreams I have in store
So wait for me Mary
Till the world will sing again,
Till I bring my love again to you.
Copyright 1942 by Remick Music Corp.

**WHEN THE GOOSSES
COME BACK TO
MASSACHUSETTS**

Will Osborne Jerry Bittick Irving Taylor

O countryside greenery
Will bloom with new scenery
And I'll meet you
When the geese come back to Massa-
chusetts Bay
They'll whistle a spring note
That Mendelssohn never wrote
And we'll hear it
When the geese come back to Massa-
chusetts Bay
And flying up thru New York
They'll tell a stork our future address
So he'll drop in some day.
They'll feather our little nest
To welcome our little quest
'Twill be ducky
When the geese come back to Massa-
chusetts Bay.
Copyright 1943 by Santly-Joy, Inc.

**THE RIGHT KIND OF
LOVE**

Kermit Goell Mabel Wayne

The right kind of love is all I need
To lift me from my misery,
My worries would end if someone
would send
The right kind of love to me,
The right kind of love is so hard to
find
It's rarer than pearls in the sea,
I tried and I tried but just can't decide
The right kind of love for me.
What I'm looking for in the one I
adore
Isn't diamonds and rubies and such;
He just has to be kind—a crazy for me,
Now please, is that asking too much?
I'll work and I'll slave, I'll skimp and
I'll save,
When I find my gal yes-siree
Won't heaven be kind and help me to
find
The right kind of love for me.
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AS TIME GOES BY

(From the Warner Bros. Picture "Casablanca")

Herman Hupfeld
You must remember this,
A kiss is still a kiss,
A sigh is just a sigh;
The fundamental things apply,
As time goes by.
And when two lovers woo,
They still say, "I love you,"
On that you can rely;
No matter what the future brings,
As time goes by.
Moonlight and love songs never out of
date,
Hearts full of passion, jealousy and
hate;
Woman needs man and man must
have his mate,
That no one can deny.
It's still the same old story
A fight for love and glory,
A case of do or die!
The world will always welcome lovers
As time goes by.
Copyright 1931 by Harms Inc.

**IT STARTED ALL OVER
AGAIN**

Bill Carey Carl Fischer

It started all over again,
The moment I looked in your eyes,
It started all over again,
The thrill we can never disguise;
The day that we parted, so broken
hearted,
Will never return again;
Dreams I've delayed, promises made,
Are starting anew just for you.
It started all over again,
The moment I held you so tight,
It started all over again,
When we kissed away in the night,
Till dawn's early light;
Now we're together, sweethearts for-
ever,
We'll furnish a cottage for two;
It started all over again,
The moment I looked at you.
Copyright 1942 by Embassy Music Corp.

**WHY DON'T YOU FALL IN
LOVE WITH ME?**

Al Lewis Mabel Wayne

As long as you're not in love with
anyone else,
Why don't you fall in love with me?
You're drivin' me crazy, baby, tryin'
to guess,
Will you tell me "no" or will you tell
me "yes."
Ya gotta go overboard for someone,
someday,
Believe it or not it's bound to be;
As long as you're not in love with
anyone else,
Why don't you fall in love with me?
Copyright 1942 by Harms, Inc.

**DON'T GET AROUND
MUCH ANYMORE**

Duke Ellington Bob Russell

Missed the Saturday dance
Heard they crowded the floor
Couldn't bear it without you
Don't Get Around Much Anymore
Thought I'd visit the club
Got as far as the door
They'd have asked me about you
Don't Get Around Much Anymore
Darling I guess my mind's more at
ease
But never the less why stir up me-
mories
Been invited on dates
Might have gone but what for
Awfully different without you
Don't Get Around Much Anymore
Copyright 1942 by Robbins Music Corporation

OLD MAN ROMANCE

Hughie Prince Sonny Burke

He's the very clever chap
Who makes the roses bloom
And sprinkles them with such a rare
perfume.
He's the very happy boy
Who passes out the joy
Old man romance is his name.
He's the man behind the boy
Who always gets the girl
That's got the other fellas in a whirl
He puts rainbows in the skies
And moonbeams in your eyes
Old man romance is his name.
He's a merry ol' guy
With a twinkle in his eye
Who's near ev'ry bench in the park;
He's a very gay blade
With a fella and a maid,
He does his best work after dark,
He's a very handy gent at hanging out
the moon
And writing lyrics to a lover's tune.
He makes stardust out of rain
Up there in lover's lane
Old man romance is his name.
Copyright 1943 by M. Witmark & Sons

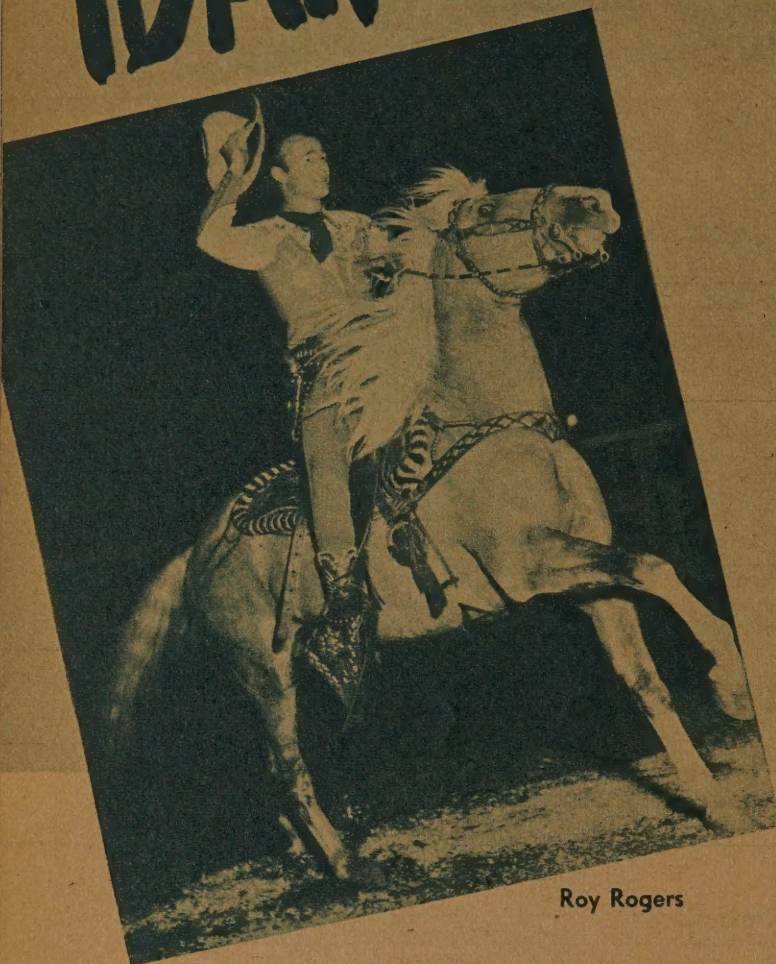
**MY DREAM OF
TOMORROW**

Nat Burton Vic Mizzy Irving Taylor

In my dream of tomorrow there's a
bright sunny day
I see Tom, Bill and Johnny marching
up old Broadway
There are angels singing a hymn of
joy
Church bells ringing as girl meets boy
In my dream of tomorrow you are so
close to me
In a home full of laughter in a world
that is free
So my darling chin up we'll see it
through
Till my dream of tomorrow comes
true.
Copyright 1943 by Santly-Joy Inc.



IDAHO



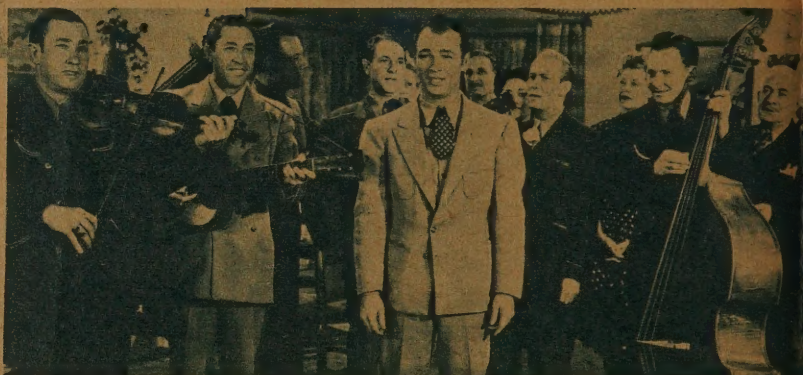
Roy Rogers

"WHOOPEE, TI YE YO"

Git Along Little Dogies
(From Republic Picture "Idaho")

Whoopie ti ye yo, git along little dogies
It's your misfortune and none of my own,
Whoopie ti ye yo, git along, little dogies,
For you know Wyoming will be your new home.
As I was a walking one morning for pleasure
I spied a cow puncher a riding along;
His hat was thrown back and his spurs was a jingling
And as he approached he was singing this song.
Whoopie ti ye yo, git along little dogies,
It's your misfortune and none of my own
Whoopie ti ye yo, git along, little dogies
For you know Wyoming will be your new home.

Roy Rogers, Republic's western singing star gives out with the able backing of the "Sons of the Pioneers."



HI-BUDDY



SCHOOL DAYS

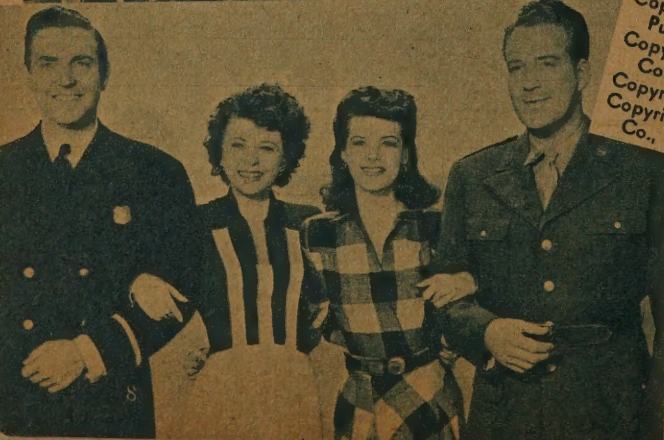
(When We Were a Couple of Kids)
(Featured in the Universal Picture, "Hi Buddy")
Will D. Cobb
Gus Edwards

School days, school days,
Dear old golden rule days
Readin' and 'ritin' and 'rithmetic,
You were the tune of a hick'ry stick,
Taught to the tune of a hick'ry stick,
You were my queen in calico,
I was your bashful barefoot beau,
And you wrote on my slate, "I love you, Joe,"
When we were a couple of kids.
Copyright 1906 and 1907 by Gus Edwards
Pub. Co.
Copyright renewed 1933 by Katherine A. Cobb and Gus Edwards.
Copyright renewed 1934 by Kate A. Cobb.
Copyrights assigned to Shapiro, Bernstein & Co., Inc.

WHILE STROLLING IN THE PARK ONE DAY

(Featured in the Universal Picture, "Hi Buddy")
Ed Haley

While strolling in the park one day,
All in the merry month of May
A roguish pair of eyes,
They took me by surprise,
In a moment my poor heart she stole away.
Oh a sunny smile was all she gave to me,
And of course we were as happy as could be.
So neatly I raised my hat,
And made a polite remark;
I never shall forget that lovely afternoon,
When I met her at the fountain in the park.
Copyright 1942 by Barton Music Corp.



Robert Paige, Harriet Hilliard, Marjorie Lord and Dick Foran, comprise the quartet for Universal's new musical.

STAGE DOOR CANTREEN

AMERICAN
THEATRE WING

STAGE
DOOR
CANTREEN

EVERY
NIGHT
5PM TO 11

REFR
ENTE
DA

Benny Goodman

STAGE DOOR
CANTREEN

AMERICAN
THEATRE WING

STAGE
DOOR
CANTREEN

Gypsy Rose Lee, Ethel
Merman and Ed Wynn

AMERICAN THEATRE WING
STAGE DOOR CANTREEN
OUR HOSTS
STAGE SCREEN
ENTERTAINMENT

STAGE DOOR
CANTREEN

(WE'LL BE SINGING HALLELUJAH) MARCHING THRU BERLIN

(From United Artists "Stage Door Canteen")

The Devil put on a different face
Came to plague the human race
We'll put that old Devil back in his
place

Sing hallelujah
We'll be singing hallelujah,
Marching thru Berlin
We'll be singing hallelujah, marching
thru Berlin

When we drive the sons of Satan from
their place of sin

We'll be singing hallelujah,
Marching thru Berlin.

When we get there we're gonna see
the world has peace and liberty

That's the way it's gotta be
'Cause a man's no good unless he's
free

We'll be singing hallelujah marching
thru Berlin

We'll be singing hallelujah marching
thru Berlin.

Copyright 1942 by Music Products Inc.

Alfred Lunt and
Lynn Fontanne

Guy Lombardo and Xavier Cugat

THERE ARE SUCH THINGS

Stanley Adams Abel Baer Geo. W. Meyer

A heart that's true
There are such things
A dream for two there are such things
Someone to whisper "darling you're
my guiding star"
Not caring what you own but just
what you are
A peaceful sky, there are such things,
A rainbow high where Heaven sings.
So have a little faith and trust in what
tomorrow brings.
You'll reach a star because there are
such things.

Copyright 1942 by Yankee Music Publ. Corp.

BLUEBIRD SERENADE

Clarence Thompson

Oh, Bluebird, something must be
wrong,
You're not singing in the everglade.
It's springtime, I should hear your
song,
Where's that pretty Bluebird sere-
nade?
Oh, Bluebird, buds are on the trees,
Spring is here and love is on parade.
But romance needs your melodies,
Hurry with that Bluebird serenade.
That pretty coat of blue adorning you
Is like a bit of Heaven from the sky.
And winter's masquerade will
Will quickly fade,
The moment that I see you flying by.
Oh Bluebird, listen to my plea,
Build your nest outside my window
shade,
And make me happy as can be,
With your pretty Bluebird serenade.

Copyright 1943 by Bell Music Company

GIDDAP MULE

Leonard W. Ware

Giddap mule we're not through
There's a lot of planting we'll have to
do,
So haw to the left and gee to the right
We've got to farm to win this fight.
Giddap mule we're not through
We need enough food for the allies too
So haw to the left and gee to the right
We've got to farm to win this fight.
Your ears are shaped just like a "V"
"V" "V" for victory.
Let's work together you and me
And plant this crop for the boys over-
sea.
Giddap mule we're not through
We have many acres of land to do
So haw to the left and gee to the right
We've got to farm to win this fight.
Copyright 1942 by Advanced Music Corp.

BUT DEFINITELY

Bobby Kroll Toni Lane Hal Withers

Is she all that I adore—but definitely!
Is she what I've waited for—but
definitely!
With my heart in the sky,
No wonder that I've been acting silly
but oh,
This photograph here
That says "Love to you, dear"
Ain't my Aunt Tilly, you know.
Are we headed for romance—but
definitely!
Are we gonna take a chance my baby
and me?
Is it "no" or "yes"
Say, can't you guess
Just what the answer will be?
Not "maybe" baby—but definitely!
Copyright 1943 by Crown Music Co.

IN THE BLUE OF EVENING

Tom Adair D'Artega

In the blue of evening,
When you appear, close to me, dear
one,
There in the dusk we'll share a dream
reverie.
In the blue of evening,
While crickets call and stars are fall-
ing,
There 'neath the starlit sky, you'll
come to me.
In the shadows of the night we'll
stand,
I'll touch your hand and then
Softly, as your lovely eyes entreat,
Our lips will meet again.
In the blue of evening,
Night winds above whisp'ring "I love
you"
There we will find romance,
In the blue of evening.

Copyright 1942 by Associated Music Pub-
lishers, Inc.
Assigned 1943 to Shapiro, Bernstein & Co.,
Inc.

I'LL COUNT EV'RY STAR

Peggy Johnson John A. Johnson
Betty Dolan Jack Shaul

I'll count ev'ry star in the moonlit sky
Until you come back to me
Wherever you are can't you hear me
sigh
With love that shall always be
The mem'ry of your dear face
Each kiss, each embrace
The love that was mine from the start
I'll count ev'ry star in the moonlit
sky
Until you come back, sweetheart.
Copyright 1943 by Dave Ringle

Behind The Hit Songs—Manie Sacks



THERE are a 1,001 executives in the field of entertainment, but only one with juke box in the office—Manie Sacks. As a talent buyer for Columbia records, Manie takes his job seriously. Whatever a band may put into a record, will eventually come out, via the juke box—first and foremost, on Manie Sack's colorful juke box, which adorns a table in his private office. In 1928, when radio was still a lusty infant knocking at the door of show business, Manie joined WCAU, one of the key stations of what was to be the Columbia Broadcasting System, as public relations head. But the lusty infant radio, moved awfully fast, and so did Sacks, who before long moved over to head the artists' bureau for the station—in particular, the bands. Radio, however, soon lost Manie Sacks, because of the musician's union complaint that broadcasters could not book bands. So Mr. Sacks took his hat and hung it in an executive office of Music Corporation of America, one of the foremost and largest band booking offices in this country. It was while he was with this company, that he recognized the genius, that was Harry James. He sold James to a popular recording company, which later folded—and which by the way, proved a stroke of luck for Mr. Sacks. For when Manie left MCA in later years to join the Columbia Recording Corporation, he soon after signed Harry James to a CRC recording contract. He's still picking, hit songs and coming bands for Columbia Records. But whatever goes into a record, must come out via the jukebox in the private office of Manie Sacks, first and foremost.

It's Guy Lombardo Time

Featuring the Songs
That Guy Lombardo Has
Helped Make Famous

WHEN THE ORGAN PLAYED AT TWILIGHT

Raymond Wallace Jimmy Campbell
Reg Connolly

When the organ play'd at twilight,
The song that reached my heart,
It seem'd to me I heard you sigh,
Say "Au Revoir," but not "good bye,"
Again you said, "I'll love you,"
"Although we're far apart,"
When the organ play'd at twilight,
The song that reach'd my heart.

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bell Connolly & Co., Ltd.

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1930 to Santly Bros.

FROM THE COAST OF MAINE TO THE ROCKIES

Benny Davis Russ Morgan Ted Murry

From the coast of Maine to the
Rockies
From the Rockies all the way west
There's an endless trail that keeps
rollin'

On its way to join with the rest.
Buddies one, buddies all,
Left their loved ones to answer the
call

From the coast of Maine to the
Rockies

From the Rockies all the way west.

Copyright 1942 by Santly-Joy-Select, Inc.

PLEASE THINK OF ME

Benny Davis Russ Morgan Ted Murry

Please think of me whenever you're
lonely,

Whenever you're lonely please think
of me.

While I'm away I'll dream of you
only,

I'll dream of you only, while I'm away.
No other one can make me happy,

Can make me happy—as you my love;
When you feel blue for someone to
love you

For someone to love you please think
of me.

Copyright 1942 by M. Witmark & Sons

THE GRASS IS GETTIN' GREENER ALL THE TIME

Charles Newman Johnny Burke Harold Spina

Oh the weather man said,
That the weather ahead will soon be
bright,

And I think he's right,
'Cause the grass is gettin' greener all
the time.

And my lovey just said,
When the roses are red we'll name the
day,

And I'm glad to say,
That the grass is gettin' greener all
the time.

Is she wonderful swell?

Am I glad that I fell?

Does she go for me well?

We're both saving for the ring.

With a tweedle dum dee,

All the birdies and me rehearse our
song,

And it won't be long,

'Cause the grass is gettin' greener all
the time.

Copyright 1933 by Santly Bros. Inc.

SUZI OF THE ISLANDS

Jack Lawrence

The yellow moon paints the coral
island

The trade wind rustles through the
palms

The silver waves kiss the coral island
I'm in heaven and heaven is in my
arms.

Suzi of the islands,

Flower of Paradise

Suzi of the islands

There's a dream in your eyes

Hold me and whisper

"We'll never part."

Suzi of the islands

Suzi of my heart.

Copyright 1939 by Santly-Joy-Select, Inc.

I DREAM OF BERMUDA

John Kendall Al Donahue

I dream of Bermuda

Bermuda and you

Of a love

Oh so heavenly

A love ever new

I dream of sweet hours

The perfume of flowers

I dream of Bermuda dear

Bermuda, dear and you.

Copyright 1936 by Santly Bros. Joy, Inc.

ANYTHING YOUR LITTLE HEART DESIRES

Little Jack Little Dave Oppenheim
Ira Schuster

Anything your little heart desires,
Your tiniest wish is my greatest com-
mand,

Whatever you demand I'll do it for
you.

Anything your little heart desires,
If you want the song of the birds in
the trees,

I'll learn their melodies and sing them
to you.

My nights were so blue,
My days were so grey,
The sun wouldn't shine from above,
But I needed you and you came my
way,

And gave me your beautiful love.
Anything your little heart desires,
If you want the moon, and the moon
could be had,

I'd only be too glad to bring it to you.

Copyright 1933 by Santly Bros. Inc.

SOMEONE ELSE'S SWEETHEART

(Is The Girl of My Dreams)

All Hoffman Allen Roberts Jerry Livingston

In my imagination

I pictured my ideal

And one day I met my love

But how blue it made me feel.

Someone else's sweetheart

Is the girl of my dreams

I keep dreaming she belongs to me

I just can't forget her

She's all I'm thinking of

I wish I had met her

Before she fell in love

Someone else is whisp'ring

Little words of romance

Gee, I'd give the world to have that
chance

Is there someone who'll help me

Untangle all my schemes

'Cause someone else's sweetheart

Is the girl of my dreams.

Copyright 1943 by Shapiro, Bernstein & Co.,
Inc.

IF YOU ONLY KNEW

Nat Burton Noro Morales

If you only knew how I care

How deep is the love that I bear

How I look for you ev'rywhere

How each lonely night-time you are
the part of my ev'ry pray'r.

If you only knew how I cry

When mem'ries of you wander by

Maybe the dream in my heart

Would blossom again and be part of
you darling

If you only knew.

Copyright 1941 Robbins Music Corp.

M-G-M

"Three Hearts For Julia"



Ann Sothorn, overseas the "Three Hearts for Julia," Lee Bowman, Melvin Douglas and Richard Ainley
DON'T SIT UNDER THE APPLE TREE

(With Anyone Else But Me)

(Featured in the M-G-M Picture "Three Hearts for Julia")

Lew Brown Charlie Tobias
 Sam H. Stept

Don't sit under the apple tree with
 anyone else but me
 Anyone else but me, anyone else but
 me, No! No! No!
 Don't sit under the apple tree with
 anyone else but me
 'Til I come marching home.

Don't go walkin' down lover's lane
 with anyone else but me
 Anyone else but me, anyone else but
 me, No! No! No!
 Don't go walkin' down lover's lane
 with anyone else but me
 'Til I come marching home.

Copyright 1942, Robbins Music Corp.



FOR HE'S A JOLLY GOOD FELLOW

(Featured in the M-G-M Picture "Three Hearts for Julia")

*In the end of course there is
 only one heart for (Julia) Ann
 Sothorn, you guessed it—Melvin
 Douglas.*

For he's a jolly good fellow,
 For he's a jolly good fellow,
 For he's a jolly good fellow,
 Which nobody can deny!
 Which nobody can deny!
 We won't go home until morning,
 We won't go home until morning,
 We won't go home until morning,
 Till daylight doth appear!
 Till daylight doth appear!
 The bear went over the mountain,
 The bear went over the mountain,
 The bear went over the mountain,
 To see what he could see!
 To see what he could see!
 The other side of the mountain,
 The other side of the mountain,
 The other side of the mountain,
 Was all that he could see!
 Was all that he could see!

Universal

"How's About It"

DON'T MIND THE RAIN

(From the Universal Picture "How's About It")

Don't mind the rain, it's bound to clear
 up again,
 For when the clouds go rolling by,
 A rainbow lights the sky,
 And all at one time there is sunshine,
 So don't complain, but always smile
 when it's raining,
 For life to have happy hours,
 Needs showers just like the flowers,
 Don't mind the rain.

Copyright 1924 Leo Feist Inc.



The Andrews Sisters take over the
 snakeskins in the middle of a jive tune.

"Cinderella Swings It"



THE FLAG'S STILL THERE, MR. KEY

(From the Pyramid Production, "Cinderella Swings It")

George Jessell Ben Oakland

Oh, the flag's still there, Mr. Key,
And it's flying high for you and for me.

So look down from above on the land
that we love

And hear your song of victory.

Yes, the flag's still there, Mr. Key,
Waving over all the brave and the free,

Oh! say, can you see,
That the flag's still there Mister Key.

Copyright 1942 Leo Feist Inc.



I HEARD YOU CRIED LAST NIGHT

(And So Did I)

(Featured in the Pyramid Production, "Cinderella Swings It")

Jerrie Kruger Ted Grouya

I heard you cried last night and I
know why

I heard you cried last night and so did I

Why did you make us part

I'm so alone why did you take my
heart

You didn't want it for your own
And if you hadn't cared to make
amends

I might have never dared; we'd be just
friends,

So calm your fears and dry your tears
Come kiss the boy (girl) you adore
Now you can smile tonight and cry
no more.

Copyright 1943 by Campbell, Loft and
Porgie, Inc.

Dick Hogan and
Gloria Warren take
over the top assign-
ments in Pyramid's
musical, "Cinderella
Swings It."

JOE-SEE-FUS JONES

Henry Ward Beecher

Joe-see-fus Jones he made no bones,
In geometry he was bad
He never knew his lesson,
For he was a careless lad.
The only thing Joe loved to do,
Was to play his slide-horn for you,
Joe played for all the Ickies,
For the Cats and 'Gators too.

Joe was good and soon won fame,
The nation crowned him Trombone
King.

When Joe would lift his horn to play,
The crowd would gather 'round and
say:

Slide-horn Joe from Baltimore,
Gained fame and a name cause he
could blow;

Funny thing 'bout Slide-horn Joe,
He never would play nothing slow.
So blow, Joe, blow, soft and slow,
Slide, slide, slide, slide, slide your
horn some more.

Copyright 1943 by Mars Music Publications



Count Basie

Remember Mister Five by Five?
Well, here's another tune on the way
up, built around a member of Count
Basie's experts in rhythm, Joesefus (Jo)
Jones, the drummer. The Count has
prepared an elaborate ten minute ar-
rangement of this song, built around
Jo, that he is currently featuring. "Joe-
See-Fus Jones," is really taken from the
life of the songs composer, Henry
Ward Beecher. Henry could never
"muster up" enough likeness for school,
to get ready for it. Although in the
end, he took away much more than
many of his other constituents. Joe-
See-Fus is a very warm and affectionate
southern way of saying Joseph. When-
ever anyone is coming down the street;
especially if he is half-way popular with
the ladies, the customary expression is:
"Heah come Mistah Joe-See-Fus
Lawd." If you're plagued soon by
"Here comes Joe-See-Fus Jones,"
blame Henry Ward Beecher and his dis-
like for the bane of youth—school days.

Presented To The Editor

"Hit Parader"



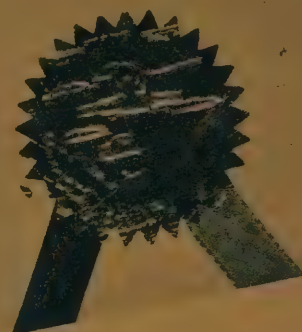
AWARD of MERIT

CONSTRUCTION BATTALIONS, U. S. NAVY

THIS CERTIFICATE IS AWARDED TO ARTHUR KASS
IN ACKNOWLEDGMENT OF HIS PATRIOTIC CONTRIBUTION TO THE WAR
EFFORT IN OBTAINING THE ENLISTMENT OF RECRUITS FOR SERVICE
IN THE CONSTRUCTION BATTALIONS OF THE UNITED STATES NAVY

BEN MOREELL
Rear Admiral, Civil Engineer Corps, U. S. Navy
Chief of the Bureau of Yards and Docks
Navy Department, Washington, D. C.

ISSUED MARCH 16, 1943



WE gratefully accept this honor bestowed upon us—thanking Rear Admiral Ben Moreell and Comdr. E. J. Spaulding. It is our belief that the Seabees, under it's capable of-ficers, will more than give a good account of itself in this great struggle. JOIN IN THE FIGHT WITH THE FIGHTERS IN CONSTRUCTION—THE SEABEES.

ROSE ANN OF CHARING CROSS

Kermit Goell Mabel Wayne

This is a story of London Town
Love is the principal theme
All of the story revolves around
A girl, myself and my dream.

Rose Ann of Charing Cross
I keep your mem'ry ever bright
Rose Ann of Charing Cross
Dressed in your uniform of white
There by my lonely bed
A lovely angel stopped and said
"That's only thunder overhead"
And that's how we met
Rose Ann of Charing Cross
The rose you gave me never died
Rose Ann of Charing Cross
It knows one day you'll be my bride
And it will live till then
Until that happy moment when
I know our paths will cross
At Charing Cross again, Rose Ann.

I was so lonely and filled with pain
She was so gentle and fair
Somehow I knew I'd be well again
For love was mine then and there.

Copyright 1942 by Shapiro, Bernstein & Co., Inc.

WHEN THE APRIL SHOWERS REACH HAWAII

Lysle Tomerlin Andy Iona Long

When the April showers reach Ha-waii,
The roses blossom anew;
And I think you know what I'll be do-ing;
I will be wishing for you.
Spring should be delightful in the is-lands,
There's so much joy to be had;
When April showers reach Hawaii,
Perhaps I ought to be glad.
It was April when we were together;
You were such a dear;
There would still be fun in April weather,
If you were still here.
Ev'ry little raindrop now reminds me
Again of what used to be;
When the April showers reach Ha-waii,
Will you be wishing for me?

Copyright 1938 by Vanguard Songs

PRETTY SAL, WHAT A GAL FOR MORALE

Lou Shelley Bobby Kroll Bette Cannon

When she passes by even generals
sigh
"Pretty Sal, what a gal for morale"
Sailors sail for miles to get one of her
smiles,
Pretty Sal what a gal for morale.
She'll make a strong commando
stronger,
Has Sally got technique,
They say she can really do wonders
For a doughboy that's weak!
When they're feeling blue,
Does she know what to do?
Pretty Sal, what a gal for morale!
You can bet she does,
For no gal ever was
Like Sal, what a pal!
She's all for the boys in the Army,
For the Navy and the Marines,
Pretty Sal, pretty Sal, what a gal
What a gal for morale!

Copyright 1943 by Crown Music Co.



By popular demand, the editors of Hit Parader have yielded—and will select a song each month which, in their opinion, is destined for the upper brackets. While we may be taking a precarious step—it is our belief, that as long as we have songs like JOHNNY ZERO to pick from, it's going to prove a cinch.

JOHNNY ZERO

Mack David Vee Lownhurst

The kids all called him Johnny zero;
In school they always used to say,
"Johnny got a zero, Johnny got a zero,
Johnny got a zero today."

The kids all laughed at Johnny zero,
And they would tease him when
they'd play,

"Johnny got a zero, Johnny got a
zero,

Johnny got a zero today."

He couldn't concentrate on studies,
His mind was always in the sky.

When he grew up he left his buddies,
And Johnny learned how to fly.

Now they still call him Johnny zero,

And all the pilots proudly say,

"Johnny got a zero; he got another
zero,

Johnny got a zero, hooray!"

Johnny zero is a hero today.

Copyright 1943 by Santly-Joy Inc.

WEEP NO MORE MY LADY

Joan Whitney Alex Kramer

Weep no more my lady, weep no more
Though your love is on a distant shore
When you're feeling low and lonely
Don't let him know

Weep no more my lady, weep no more
Get behind the boy that you adore
Then one day you'll look up and see
him

Standing in your door
And you'll weep no more my lady,
weep no more.

Copyright 1942 by Dorsey Brothers' Music, Inc.

LULLABY TIME

Florence E. Anderson Kathleen M. Okell

It's lullaby time for a lullaby tune,
With a visit from the sandman to fol-
low soon.

Come baby mine,
And maybe we'll find
A dreamboat to carry us to dreamland.
The birdie is singing up in the tree,
The wind is blowing a sweet melody,
And now thru the gale,
On the lake rides a sail,
It's the dreamboat to carry us to
dreamland;

Swiftly rides the dreamboat with baby
and me,
Softly comes the music of cricket and
bee;

Sweetly sleep and lightly,
Glad we are that nightly,
The dreamboat comes to carry us to
dreamland.

Copyright 1943 by Florence E. Anderson
Released Thru Transradio

IS SALLY STILL WAITING FOR ME

Lou Breese Jack Fascinato Tim Gayle

Is Sally still waiting for me?

Is she still as sweet as can be?

I'm lonesome tonight,

Why doesn't she write?

Is Sally still waiting for me?

Her last kiss is one memory,

That goes right on fighting with me.

Is Sally still true,

Will she see me thru?

Is Sally still waiting for me?

Answer:

Your Sally's still waiting for you,

Your Sally's still faithful and true,

If she didn't write,

She'll do so tonight.

Your Sally's still waiting for you.

There's nobody else in her heart,

She misses you while you're apart,

She loves you I know,

For she told me so.

Your Sally's still waiting for you.

Copyright 1943 by Topik Tunes

AFTER THIS WAR IS OVER

Harry Ludy Bipson

After this war is over

And peace is here again

Let's make it peaceful forever

Stop lust and greed and then

Live and let live to all mankind

Then happiness we will find

In God we trust

Always we must

After this war is over.

Copyright 1943 by Hawaii Conservatory Pub-
lishing Co.

CLOSE IN MY ARMS

J. Vic King Bobby Kroll Wal Bromby

Close in my arms, nestle close in my
arms,

With your cheek close to mine, hold
me tight.

Close to my heart, nestle close to my
heart,

Ere we part with the dawn's early
light.

But there will come a day,

When dark clouds roll away,

We'll be together you and I.

So, close in my arms, nestle close in
my arms

For tomorrow we must say "good-
bye."

Copyright 1943 by Crown Music Co.

IF YOU CAN'T GO TO WAR BUY A BOND

Winston Wascher

Listen all you mill and office workers,
There's still another job to be done,

You don't want the name of being
shirkers,

Although you can't carry a gun.

North and south, east and west,

Ev'ry one must invest,

If you can't go to war buy a bond.

Now's the time, don't delay,

When they hand you your pay,

If you can't go to war buy a bond.

Let's keep the Stars and Stripes for-
ever flying,

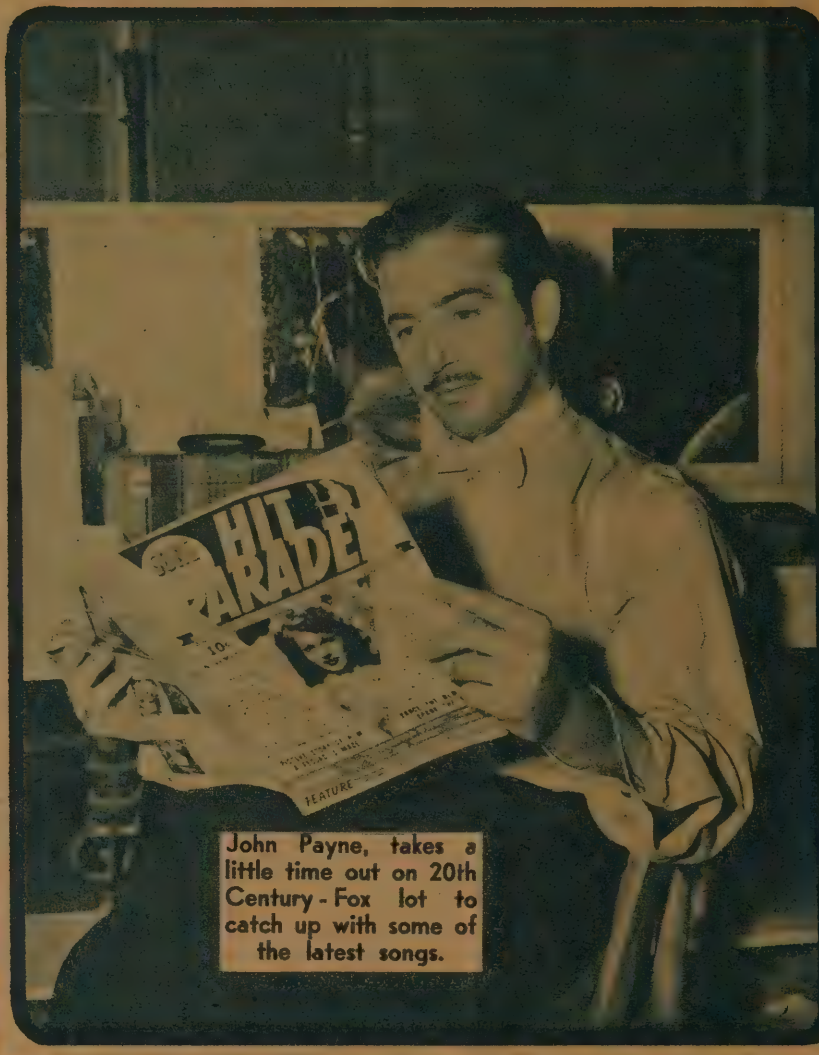
We've got to win this war, so keep on
buying,

Ev'rywhere send the word,

Let this message be heard,

If you can't go to war buy a bond.

Copyright 1943 by Bell Music Co.



John Payne, takes a little time out on 20th Century - Fox lot to catch up with some of the latest songs.

EVERYBODY READS HIT PARADER

THERE'S A HARBOR OF DREAM BOATS

(Anchored on Moonlight Bay)

Nat Burton Al. Sherman Arthur Altman

There's a harbor of dream boats
Anchored on moonlight bay
Anchored because their skippers went
away
There are millions of sweethearts
Waiting along the shore
Waiting to see their dream boat sail
once more
With a prayer in each heart and their
eyes on the distant horizon
They keep looking for that rainbow in
the sky
There's a harbor of dream boats
Anchored on moonlight bay
Waiting to sail again some sunny day.
Copyright 1943 by Shapiro Bernstein & Co.,
Inc.

MOTHER'S PRAYER

(For Her Boy Over There)

Harry Ludy Bipson

Just a mother's prayer for her boy out
there
Sonny's gone across the blue to fight
for me and you
Softly does she say,
Drive those clouds away
Light the whole world with a brand
new day
God be with my darling boy, wher-
ever he may be
Guide him and his comrades on to
final victory
Just a mother's prayer for her boy out
there.
Mother's prayer for her boy over
there.
Copyright 1943 by Hawaii Conservatory Pub-
lishing Co.

CAN'T GET ALONG WITH LOVE

J. Purnell Mack Weiss

No one to call, I'm all alone
I spend my nights beside the phone
It happens only because
I can't get along with love
I've tried so hard to break the spell
It seems no one will wish me well
Somehow I rate no applause
I can't get along with love
Some day my dream boat will come in
Two arms will welcome me
Dark clouds will fade away from view
The rainbow will appear
The sun come smiling thru
But until then, I'll just be free
No love affairs to bother me
My dreams are empty because
I can't get along with love.
Copyright 1943 by Alva Music Publishing Co.

Songs of Hawaii



TO YOU SWEETHEART, ALOHA

Harry Owens

To you sweetheart, aloha
Aloha from the bottom of my heart
Keep the smile on your lips
Brush the tear from your eye
One more aloha
Then it's time for goodbye.
To you sweetheart, aloha,
In dreams I'll be with you dear tonight
And I'll pray for that day
When we two will meet again.
Until then
Sweetheart, aloha.

Copyright 1939 by Santly-Joy-Select, Inc.

PALACE IN PARADISE

Harry Owens

I had a palace in paradise
And I was king for a day
But the queen of my palace in
paradise sailed away.
It wasn't fashioned of jewels rare
It wasn't patterned of gold
Oh, my palace was only a little grass
shack
But that's where love's story was told
I remember the night
The stars above
The trade winds' reverie
There were steel guitars and a song
of love
In my palace beside the sea
But now I'm lonely in paradise
And stroll in vain on the shore
Calling her lovely name
To come back and reclaim
My palace in paradise.

Copyright 1927 by Santly Bros. Joy, Inc.

A MILLION MOONS OVER HAWAII

Billy Abrams Andy Iona Long

A million moons over Hawaii
A million tunes to lullaby me
An endless garden paradise is mine
Where ev'ry flow'r reveals your face
divine
A million lips playfully taunt me
A million arms show that you want me
My eyes may doubt that this can be
And yet my heart will always see
A million moons over Hawaii.

Copyright 1941 by Santly-Joy-Select, Inc.

DOWN WHERE THE TRADE WINDS BLOW

Harry Owens

Down where the trade winds blow
Let us go, sweetheart mine
Sharing life's highway and love's
dream divine
Down where the trade winds blow.
Let us go hand in hand
Dreams will come true, dear
In Aloha land
You'll hear native voices humming
each night
'Neath the Polynesian stars
And the surf will mingle with the
strumming of steel guitars.
Down where the trade winds blow
Let us go hand in hand
Dreams will come true, dear
In Aloha land.

Copyright 1937 by Select Music Publications,
Inc.

BLUE PACIFIC MOONLIGHT

Jack Payne Wallace Herbert

Blue Pacific moonlight
How my heart is dreaming
Of a tender love song
By the waters gleaming
You and I
Wander'd 'neath the palms, starlit sky
You were in my arms
We fell in love that June night
'Neath blue Pacific moonlight.

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Assigned 1930 to Santly Bros.



SWEET LEILANI

(Lay-lah-nee)

Harry Owens

Sweet Lei-la-ni, heavenly flower,
Nature fashioned roses kiss'd with
dew,
And then she placed them in a bower,
It was the start of you.
Sweet Lei-la-ni, heavenly flower,
I dreamed of paradise for two.
You are my paradise completed,
You are my dream come true.

Copyright 1937 by Santly-Joy-Select, Inc.

IN A GARDEN IN OLD KALUA

Mickey Kippel Jack Aronson

It was on a night like this
When I found a world of bliss
In a garden in old Kalua
In the charm of someone's eyes
All the world was paradise
In a garden in old Kalua.
Red lips like roses in splendor
Somehow made me surrender
A promise so true
And altho' we're far apart
Still I know I left my heart
In a garden in old Kalua.

Copyright 1933 by Santly Bros., Inc.

HAWAIIAN HOSPITALITY

Ray Kinney Harry Owens

Along the beach at Waikiki
A fair Wahine (a handsome kane) is
waiting for me
With her (his) dark eyes and lovable
charms
And very sweet Hawaiian hospitality.
Beneath the moon we stroll along
And life is just a beautiful song
Then she (he) whispers
Come into my arms
It's just the old Hawaiian hospitality
And tho my heart may sob to Aloha
when I sail away
How my heart will throb
To the thought of coming back some
day
And when my dream of love comes
true

There will be Okolehao for two
A little Welakahao might do
It's just the old Hawaiian hospitality.

Copyright 1937 by Select Music Publications,
Inc.

HELLO, FRISCO, HELLO!



At the turn of the century, San Francisco's lustiest spot is the Barbary Coast. Here at the Coliseum is John Payne and his faithful troupe of four partners and performers



Johnny inveigles Havoc and Jack Oak. It is such a hit, that away from the bar



The success of the place attracts the Nob Hill crowd, among them, Lyn Bari, madcap heiress. Lyn maneuvers Johnny into a tete-a-tete, and they quarrel because Johnny kisses her.



Meanwhile, the four partners continue their climb to the top—opening one successful place after the other. Johnny even helps along Laird Cregar, a gold-miner constantly in search of a non-existent mine.



Alice receives an offer of a show. John has his eyes on Lyn, in order to leave to accept



Then Cregar, drunk one night, tries to put the bee on Johnny for another grubstake. Suspicious, Johnny demands to know where Cregar got the money he supplied. Oakie tries to stop him, but he tells—Alice.



But one night, Cregar returns—he struck gold, and Johnny was his partner in wealth. The Grizzly Bear reopens, with Oakie and Havoc as the floor show. Oakie tries to get Payne to hire Alice but he refuses.



Johnny tosses his hat on the stage—to the surprise of all. He had always sang, but Alice, furious, but





members, Alice Faye, June into trying their new number. the customers are attracted the owner throws them out.



Undaunted, Johnny finds a way out of their financial dilemma. They join forces with a mission band, offering a hot show while the mission workers pass the hat. The saloonkeepers pay Johnny to quit singing.



With their sudden riches, they open the Grizzly Bear. John is so happy and absorbed with the management of the place that, although he is fond of Alice, he fails to see that she loves him.



to go to London to star in a on Nob Hill and finally mar- attain social prestige. Alice in London job, soon after.



John and Lyn go to Europe on their honeymoon, and Johnny visits Alice backstage to tell her he has been bitten by the "opera bug." John goes into opera—but opera then as now, doesn't pay off.



The Grizzly Bear closes down, thru neglect—John loses both his money and his wife. Alice comes back to find Oakie and Havoc doing a corny routine at the Coliseum. John is barking at a concession.



it. Oakie rushes Alice up the love song she and John gether. Johnny heads for the song ends—they kiss.

HELLO, FRISCO!

(From the Twentieth Century-Fox Picture, "Hello, Frisco, Hello")

Gene Buck Louis A. Hirsch

Hello, Frisco, Hello! Hello, Frisco, Hello!

Don't keep me waiting, it's aggravat- ing;

Why can't you hurry central, you're so slow!

Hello, now you can hear!

You know I love you, dear.

Your voice is like music to my ear, When I close my eyes, you seem so near;

Frisco, I called you up to say, "hello!"

Copyright 1915 by M. Witmark & Sons

BY THE LIGHT OF THE SILVERY MOON

(Featured in the 20th Century-Fox Picture "Hello, Frisco, Hello")

Ed. Madden Gus Edwards

Place park, scene dark,
Silv'ry moon is shining thro' the trees;
Cast two, me you,
Sound of kisses floating on the breeze;
Act one, begun
Dialogue "Where would you like to spoon?"

By the light of the silvery moon.
I want to spoon,
To my honey I'll croon love's tune,
Honey moon keep a shining in June,
Your silv'ry beams will bring love dreams

We'll be cuddling soon,
By the silvery moon.

Copyright 1909 by Jerome H. Remick & Co.

PLAYBACK

FOUR VAGABONDS

(Bluebird 30-0811)

Hitting the high roads around the "Windy City" (Chicago), the **FOUR VAGABONDS** are now, right about on top. Mid-westerners have been hearing them over Chicago radio stations for some time—and the rest of the country recently acknowledged their claim to fame with their Bluebird recordings. "Rose Ann of Charing Cross", a Hit Parade number, is their latest contribution to the record world. Sung in the slow, soothing manner of the **FOUR VAGABONDS**, the song will make young love and old love lift along to its melody. The chorus is taken by the tenor with a background of humming harmony by the other voices. The serenade tells of a wounded soldier who sings of his love to a nurse in an English hospital.

* * *

FRANCES LANGFORD

(Decca Blue Label 4246)

While Hawaii may look more like an arsenal today than a Paradise—their music goes on just the same. The biggest Hawaiian song hit currently is "Lovely Hula Hands". Frances Langford, in her own inimitable throaty style puts it over, with expert assistance from Dick McIntire and his Harmony Hawaiians. Whether or not you are a patron of the Hula dance, this disc is recommended for pleasurable listening.

* * *

JIMMIE LUNCEFORD

(Decca 18534)

"Easy Street" is a song that has not as yet received all of the attention that it deserves. With the release of this record it has a chance to become more important than it ever has been. Vocal is handled by James "Trummie" Young, after which he picks up his trombone, plays a good half chorus and comes in at the end with an ad-lib finish which should get itself a great deal of attention from critics, musicians and fans.

* * *

PETER PIPER

(Classic 7043)

A new song, "There's A Harbor of Dreamboats", has already reached out for public acceptance to make this waxing a big record. The tune is a beautiful ballad, that is up among the top of the pop numbers played by the leading orchestras. Peter Piper and his boys make the most of this sentimental song that goes to make both a listenable and danceable recording.

WHEN THE LIGHTS GO ON AGAIN

(All Over the World)

Eddie Seiler Sol Marcus Bennie Benjemen

When the lights go on again
All over the world
And the boys are home again
All over the world
And rain or snow is all
That may fall from the skies above
A kiss won't mean "good-bye,"
But "hello" to love.
When the lights go on again
All over the world
And the ships will sail again
All over the world
Then we'll have time for things like
wedding rings
And "free" hearts will sing
When the lights go on again
All over the world.

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IS THIS WHAT YOU CALL LOVE

Peter Dolan Sammy Kent

You told me that you care
And all my love would share
You promised you'd be true
And I believed in you
But found you were untrue
Is this what you call love?
The plans that we both made
Are vanished I'm afraid
The plans that we both made
I tried to be fair
But you didn't care
There is no use carrying on
Is this what you call love?

Copyright 1943 by Talent Songs

ON A CLOUD

Jean Beaman Harry Ivan

On a cloud I'll go sailing
Through the sky to you
On a star you'll be waiting
In the sky so blue
Then we'll both go drifting
With a little moonbeam
And while we're dreaming
Our love will brightly gleam
On a cloud I'll go sailing
Through the sky to you.

Copyright 1943 by M. A. Music Publishers

LONESOME LOVER

Abel Manning Sam Greene

I'm just a lonesome lover
Loving you in dreams
But dear I would prefer
To be with you it seems
I'm just a lonesome lover
When we're not together
Grey skies is all I see
I miss you girl of mine
And the stars won't shine
If you're not near
My love will disappear
I'm just a lonesome lover
There's blues in my heart
And dear I would rather
Be with you than apart.

Copyright 1943 by Greene Music Co.

FIGHTING SONS OF THE NAVY BLUE

(Featured by Rudy Vallee)

Bill Watters, U. S. N. R.

There's a sea-faring man
And he works for Uncle Sam
I spoke to him just the other day,
He's no ordinary guy,
If you heard him you'd know why,
He had some important things to say.

Chorus

We've got the will to fight
For what we know is right,
Allegiance to a cause that's true,
From California to the rugged rocky
coast of Maine,
We're fighting sons of the navy blue!

The ship of state sails on
With battle flags unfurled,
The stars and stripes come into view,
We hold the beacon light of liberty
For all the world,
We're fighting sons of the navy blue.

Beware!

You pirates and buccaneers!
We'll sail wherever we please!
Take care!
For Uncle Sam will never rest,
Until he's won the freedom of the seas.

But if it's war they want
We've got just what it takes,
To make Democracy come through,
We've got the ships!
We've got the guns!
We've got the courage too!
We're fighting sons of the navy blue!

Copyright 1942 by Vanguard Songs Inc.

KEEP 'EM FLYING

Seldon Reising Rose Marlowe

In the air there's our planes
Keep 'em flying
Let's work hard and buy bonds
Keep 'em flying
Let us back up our Air Force
We will do it yes of course
Our brave airmen are in the fight
We'll build planes with all our might
In the air everywhere
Keep 'em flying.

Copyright 1943 by Reising Music Publishing Co.

WHILE YOU ARE OUT THERE

Harry Seabord Gary Penn

While you are out there
We are doing our share
Over here to back you
Win the victory.
While we are over here
We give you a cheer
For fighting for us
To win the victory.
We're together in this fight
We will fight with all our might.
While you are over there
We'll back you and play fair
This fight's for you and me
And for victory.

Copyright 1943 by Pendulum Music Co.

THE NAVY'S WOMEN IN BLUE

(The Waves' Song)

Mary Monett USNR(W.)

We're the Waves, the Navy's women
in blue,
We're the Waves with a duty to do.
We're the women of the U. S. N.
And we're backing up our fighting
men.
Yes, the Waves will do your work on
the shore,
We'll take over while you fight the
war.
So remember, boys we're in your
crew,
The Navy's women in blue.
It's the Waves, you know,
Who will keep you afloat,
You can bet your dough,
That we're in the same boat.
Sailing, sailing, onward to victory.
'Til the day when you return with the
tide,
We'll be standing right there by your
side.
For the Waves are bound to see you
through,
We're the Navy's women in blue.
Copyright 1943 by Bell Music Co.

TONIGHT IN RIO

Betty Dolan Jack Shaul

Tonight all my thoughts go back to
Rio,
Back to Rio De Janeiro,
Chiquita waits for me.
Tonight, Senorita's softly singing,
While her cabalero's swinging,
To a rhumba melody.
My love, while the Rio moon is beam-
ing,
'Neath the stars your eyes are gleam-
ing,
While I whisper words of love.
Tonight, I am longing for you only,
But no longer I'll be lonely,
I will fly to you my dove.
Copyright 1943 by Dave Ringle

OLGA, BY THE RIVER VOLGA

Murry Kopita Dave Ringle

There is a girl by the name of Olga,
She is my sweetheart, but we're far
apart,
Up at the front it's not so hot-sky,
All that I hear is a lot of shot-sky,
So each time I duck I write a line to
my sweetheart:

Olga, by the river Volga,
Olga, do you think of me.
Tho I'm far from your side,
Someday you'll be my bride,
And we'll raise a fam'ly,
1 2 3 4 mad Little Russians.

Olga when the war is over,
Then I'll hurry back to you.
When we're married and the world is
sunny,
We'll get down to business honey.
Olga, by the river Volga.

Copyright 1943 by Dave Ringle

THREE DREAMS

(From the United Artists Film "The Powers
Girl")

Kim Gannon Julie Styne

You're dreaming, she's dreaming, I'm
dreaming too
But three dreams are one too many
So my dream can never come true;
You love her, she loves you, I love
her too
But three dreams are one too many
So my dream can never come true,
My hoping that you would love me
Was only a madcap scheme
That left me in the middle of this
crazy little three cornered dream;
You're happy, she's happy, I know
I'm through,
Three dreams are one too many
So I'll give my dream to you.
Copyright 1942 by Remick Music Corp.

YOU CAPTIVATED ME

Jack Freeman

You captivated me,
I'm a slave to your charms,
When I'm held in your arms,
Can't you see, I'm begging sympathy,
For a moment of bliss,
In the spell of your kisses free.
For I never did wrong,
Until you came along,
And you taught me to do all these
things;
It's a sin and a shame,
But the devil's to blame,
You're an angel but where are your
wings?
Oh, you captivated me
But, darling, I love you so,
And I never want to go free.

Copyright 1942 by Jack Freeman

Released Thru Transradio

THE WORLD WILL BE FREE

Russ Pence Claude Heritier

It's time to say goodbye, dear,
I'm leaving today.
I don't know where we're going,
Or how long we'll be away.
It may be for a year or two,
It may be even three,
But when we come sailing home,
The world will be free.

Now ev'rybody knows, dear,
It's bound to be tough,
It won't be any picnic,
For they're sure to treat us rough.
But we will make the folks back home,
As proud as they can be,
For when we come sailing home,
The world will be free.

So dry those pretty eyes, dear,
And keep smiling thru,
I know the parting may be hard,
But there's a job to do.
When I get back we'll sit again,
Beneath the apple tree,
For when we come sailing home,
The world will be free.

Copyright 1943 by Bell Music Co.



With Joanne Linder

AFTER FOUR FALSE STARTS,
Eleanor Powell's "Taptation" dance
routine has finally reached the screen.
Created many months ago, the dance
has been considered for Eleanor's last
four pictures. Each time however, the
"Taptation" was rejected as being too
spectacular for the mood of the film.
At long last, the opportunity presented
itself when Joe Pasternak, lining up
special sequences for "Private Miss
Jones" heard of the neglected routine.
When she danced it for him, Pasternak
was so impressed he made it a high-
light—in technicolor—for his film.

**HOLLYWOOD HAS GONE MU-
SIC,** and music has gone to Holly-
wood. At all of the major studios,
musical pictures are either being shot
or in the process of being readied for
the cameras. Warner's announces a
new ambitious musical built around
the life of the late George Gershwin,
aptly titled, "Rhapsody In Blue". At
M-G-M, it was recently announced
that early production plans were being
made for the successful Broadway
musical stage hit, "Here Comes The
Band". At the same studio, Vaughn
Monroe, signed a contract for a
filmmusical, bringing the total number
of bandleaders on this lot to 11 in the
past year.

THOUGH BING CROSBY lost his
complete library of records and sheet
music in the fire that destroyed his
Toluca Lake home, a loyal fan in
Bridgeport, Conn., can supply most of
the deficiency. The fan is Ray Colo-
nari, defense plant worker who once
met Bing on the Winged Foot golf
course in New York, when the latter
was touring. Ray has made a hobby
of not only collecting the Crosby rec-
ords, but of making a home recording
of all the highlights in the Crosby bi-
ography, embellished with Crosby mu-
sic. Colonari has offered the star
duplicate discs of any part of his
unique series.

HEARTBEAT: Dennis Morgan will
co-star with Ann Sheridan in the
"Gay Nineties", formerly, "A Night
At Tony Pastors" . . . Robert Young
will co-star with Betty Grable in
"Sweet Rosie O'Grady" . . . Fox
picks up option on Milton Berle . . .
Laurel and Hardy start work on "Jit-
terbug" . . . SGT. Joe Louis, reports
to Warners for work on Irving Berlin's
"This Is The Army."



with Francis Bern

DUKE Ellington and his title changing ways are in again. Three years ago, the Duke wrote and recorded for Victor a heart-throb ballad titled, "Never No Lament." It was an instrumental, and at the time, considered one of the best things Ellington and his crew had done. A little while back, the Duke decided that "Never No Lament" should have lyrics. Bob Russell went to work on it and "Never No Lament" became "Don't Get Around Much Anymore," the same tune—with words and a new title. Today, it's among the country's most popular tunes and still climbing, even though it's been around for three years. This is one tune that's *going to get around much more.*

OBSERVATION POST: Ray Block (about closing of laundries), doesn't mind the government taking the shirt off his back, but wishes they would let him launder it . . . Budd Hulick (with reference to the shoe rationing edict), won't mean a thing to his folks in Tennessee—they don't even know what shoes are! . . . Bert Wheeler observes that they call it a Victory Tax because Uncle Sam takes a V out of every \$100. . . . Phil Baker says, "There are lots of rumors in Washington, and there are lots of folks who would be—if they could find a room!"

DID YOU KNOW: That the King Sisters didn't part from Alvino Rey who, with his bandmen went to work in a West coast aircraft plant, without a final gift—a sturdy pair of overalls . . . That Fats Waller is in New York working hard on the musical score for the Broadway show, "Early To Bed" . . . That on March 1st, Rose Blane began her ninth year as vocalist with Abe Lyman's Californians, and sets a record for vocalist service with a major American band . . . That Dick Todd just completed a short subject at Universal Studios and may now go overseas to entertain the AEF.

ALONG THE ALLEY: Believe it or not, there's a "Mister Five By Fifty"—Arthur Michaud (see Nov. issue of Hit Parader) . . . Barton Music (under contract to Charlton) adds Frank Sinatra as a firm member—look for some real top hits.

EACH TIME THAT I PUFF ON MY CIGARETTE

Eddie Seiler Sol Marcus Bennie Benjemen Lou Singer

Each time that I puff on my cigarette,
I make believe your lips are close to mine

Each time I take a puff I'm kissing you
And I don't mind burning my finger-tips

As long as I'm caressing your lips
Each time that I puff on my cigarette
I long for the chance to hold you tight,
Tho' you're somewhere out of sight,
We will meet in dreams tonight
Ev'ry time that I puff on my cigarette.
Copyright 1943 by Advance Music Corp.

STATION WJZ—NEW YORK

Harry Filler

I'm writing a letter, it's not very long,
I hope, when you read it, I don't "get the gong,"

I'll feel a lot better, I hope it's not wrong,
To write you a letter in song.

Anytime my baby and me
Pass up a chance to walk,
It's just because of WJZ—New York,
We sit in the parlor till three
And we forget to talk,
First we hear the music, then we hear the news,
How we love the music that drives away the blues,
Don't you stop it, take it from me,
We'd raise an awful squawk,
We're used to hearing WJZ—New York.

It's a killer, killer-diller,
(Signed, Yours sincerely, Harry Filler.)

Copyright 1943 by Fillerdelphia Music Co.

LOVINGLY YOURS

Helen Couchman

Lovingly yours, sweetheart divine
Can't you see it's you I love
With eyes of blue and a heart so true
You're an angel from above
When I dream and dance with you
Please say you love me too
Whisper my dear
What I want to hear
I'm lovingly yours.

Copyright 1943 by Television Music Pub. Co.

ARE YOU THE ONE

Marie Hamilton George Davis

Are you the one who,
Makes me start dreaming
Of moonlight beaming
And skies of blue?
Are you the one who
Fills me with bliss,
Thrills me with a kiss,
And makes me think of you?
Are you the one that has all the love
I possess,

You are the one, I must confess.

Copyright 1943 by Chicago Songs Co.

YOU'RE IRISH AND YOU'RE BEAUTIFUL

Charlie Tobias Al Lewis

You're Irish and you're beautiful
And you're beautiful 'cause you're Irish

And if it would improve the lovetale
I tell

I'd wear a shamrock in my lapel.
You're Irish and you're lovable
And do I love you, that I do;
It's a thrill to repeat, you're whole-
some and sweet,
And Irish and beautiful too.

Copyright 1943 by Harms Inc.

JUST A FADED PHOTOGRAPH

Blaine Smith Ronald Hiser

Just a faded photograph of my mother and my dad

I'll always keep it close to my heart
It is old and worn by years and it's stained with many tears

But from it I'll never part
It brings back sweet mem'ries of my childhood days

And the best times that I've ever had
It's a precious souvenir that I'll always hold dear

That faded photograph of mom and dad.

Many years they labored in their earthly home

Now they're both in heaven and I am all alone

With that faded picture that I love.

Copyright 1942 by Country Music

MOVE IT OVER

Sunny Skyler

Said the private to the sergeant
"Don't you think the bugle blew too soon,"

Said the sergeant to the private,
"You can sleep till noon."

Move it over, move it over

Move it way over there

There's another dirt load coming up the road

So move it over there.

2nd Verse

Said the private to the sergeant
"I would like a week to see my gal"
Said the sergeant to the private
Take a month old pal.

3rd Verse

Said the private to the major
"I'm so tired cause I hiked so far"
Said the major to the private,
"Hop inside my car."

4th Verse

Said the private to the sergeant,
"All the buttons on my coat are gone"
Said the sergeant to the private,
"I will sew them on."

5th Verse

Said the private to the sergeant,
"Goin dancing and I need a gal."
Said the sergeant to the private,
"Take my wife old pal."

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Amazing New Quick Easy Way To Play The Piano



SENSATIONAL 112 PAGE COURSE TEACHES PIANO PLAYING "BY EAR" ... No Music Notes, No Tiresome Scales, No Tedious Exercises

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THIS IS TODAY'S BIG OFFER! Mr. Dave Minor, who is on the radio from coast-to-coast, guarantees to teach you how to play the piano for your own delight and to the amazement of your friends ... in only 3 short weeks, all for only \$1.49 complete, on his positive money back guarantee. Mr. Minor doesn't care whether you read music or not. He doesn't want you to practice long hours. There's no scales, no exercises. You start playing chords and melodies at once and soon, oh so gloriously soon, you must actually be playing the 50 different songs in your free song book, using both hands, or your money back. This offer is certainly fair. It calls for immediate trial. Now, today, mail the coupon while special introductory offer is yours for the asking.

HOW METHOD WORKS

Did you ever sit down at the piano and "pick out tunes" with one finger? Mr. Minor's method is just that easy. You use both hands. He shows you clearly and easily just where to put your fingers, how to play. Many actually play the piano the very first time they try. Fully complete, this brand new 112 page course of instruction contains all the pictures, all the charts, all the easy instruction, everything in simple easy-to-follow form. You need nothing more ... there's nothing else to buy. The complete course is yours for only \$1.49 if you mail the coupon now.

WHAT IT IS

You don't have to read music to play the piano. Mr. Minor's method takes all the mystery out of piano playing. You play "by ear." There is no music notes to learn. Just mail the coupon and if you find you aren't actually playing the piano to your satisfaction in 3 weeks, return the course for your money back. Seeing is believing. If you pass up this wonderful offer now, you will have only yourself to blame. It's yours almost as a complete gift, on this special limited offer.

SEND NO MONEY

... MAIL COUPON FOR TRIAL OFFER

WILL YOU MAKE THIS TRIAL? You don't need to send a penny with the coupon. When your complete 112 page Dave Minor PLAY-BY-EAR PIANO COURSE arrives just deposit \$1.49 plus postage through the postman. Then inspect Mr. Dave Minor's Play-By-Ear Piano Course. Try it, see for yourself how easy piano playing really is, the Dave Minor way. Follow the course, put it to every trial. If in three quick weeks you aren't playing the piano and playing it well, if in only three quick weeks you aren't playing popular tunes, waltzes, marches, two-steps, jazz ... all without music, entirely by ear ... if in three weeks you aren't 100% satisfied in every way, simply return the course and your money will be cheerfully refunded. Mr. Minor's method takes the place of note reading, scales and exercises. You, too, must play the piano in only three weeks or your money back without question. Don't wait long to know the pleasure and popularity that may be yours. Now, today, clip and mail the coupon.

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Mr. Minor has prepared a brand new piano song book charting 50 of America's most popular songs we all love to hear and to play. No music notes ... each song is charted to show you which keys to hit with both hands. This 74-page book is yours free with the coupon which also brings you the Dave Minor Play-By-Ear Piano Course at the special introductory rate. In 3 quick weeks you must be able to play these songs, without having to read music notes in any way, or your money back. Accept this very special limited free introductory offer. Mail the coupon today!

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POPULARITY INSTITUTE

Dept. A, P.O. Box 5463, Chicago, Ill.

SOUTH SEA ISLAND MAGIC

Lysle Tomerlin Andy Iona Long

South sea island magic
Is made of the light from the stars
Breezes from the mountains
And music from native guitars.
South sea island magic
Has taken possession of me
I'm content forever
To linger and dream by the sea
Do you recall our meeting
At a campfire that blazed near the ocean

A single word of greeting
Was the start of an endless devotion
Moonlight, firelight, starlight
And songs that are old but still new
South sea island magic
Has brought me the magic of you!

Copyright 1936 by Select Music Publications, Inc.

ROSE

Gene Becker Mary Hollis

Rose you're a lovely flower
Blooming in a heavenly bower
Kissed by the morning dew
Sweetest flower I ever knew
Rose with your crimson petals
Spreading fragrance as evening falls
No sweeter flower ever grew.
Heavenly flower I love you.

Copyright 1943 by Holly Music Co.

WE DON'T WANT NO GOOSESTEP OVER HERE

Ray Seeley

We don't want no goosestep over here
We don't want no goosestep over here
We're a freedom loving nation
We're not taking their dictation
We don't want no goosestep over here.

We don't want no goosestep over here
We don't want no goosestep over here
We don't like their way of slaving
So we'll keep Old Glory waving
We don't want no goosestep over here.

We don't want no goosestep over here
We don't want no goosestep over here
There's no if's and and's about it
Every mother's son will shout it
We don't want no goosestep over here.

We don't want no goosestep over here
We don't want no goosestep over here
They can have their proud dictators
We've got meat with our potatoes
We don't want no goosestep over here.

We don't want no goosestep over here
We don't want no goosestep over here
If they ever cross our ditches
We'll pump lead into their britches
We don't want no goosestep over here.

We don't want no goosestep over here
We don't want no goosestep over here
We will double up our taxes
And we'll prove it to the Axis
We don't want no goosestep over here.

We don't want no goosestep over here
We don't want no goosestep over here
Ev'rybody's out there trying
Bonds and stamps we all are buying
We don't want no goosestep over here.

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HURRA FOR THE ALLIES

(Hep Hep for the Russian Bear)

Harry Ludy Bipson

Satan said to Hitler: Hiya brother
gimme five
Let's go on a jamboree and start a
killin' drive
So on through Europe they did go, and
cross'd the Russian Bear
The Bear got tough and plenty rough,
got right in Hitler's hair.

Hurra for the Allies, hep hep for the
Russian Bear
They're out there fightin' for freedom
ev'ry where
The Bear got mad at Stalingrad
For Hitler and his stooges, now it's
just too bad,
Hurra for the Allies, hep hep for the
Russian Bear.

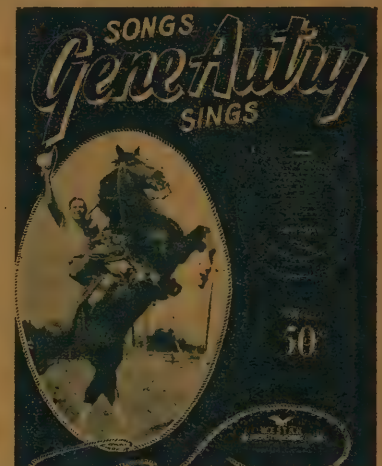
Satan left der Fuehrer way out in the
Russian snow
Left him going in reverse, took off for
Tokyo
Hi stoogie Hirohito, where's your
brother rat Tojo
Der Fuehrer said he'd meet you finks
at my place down below.

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AMERICA
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I'LL WAIT FOR YOU
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HOEDOWN
AFTER TOMORROW
OLE PEACEFUL RIVER

AND MANY
OTHERS

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BABBLE-EE BABBLE-O

(The Song of the Brook)

Buddy Kaye Fred Wise Sidney Lippman

Babble-ee Babble-o roll on your way
 Babble on little brook
 From day to day
 Go along flow along thru fields of
 clover

Singin' your song for my love and me.
 Babble-ee Babble-o across the rocks
 Babble on little brook
 You chatter box
 Pass the word to each bird that's flying
 over

Tell them two hearts are in harmony
 Blue bells ringing
 Blue birds singing
 Blue skies bringing
 A debonair dream
 Delightful devil may care dream
 Babble-ee Babble-o roll on your way
 Babble on little brook
 From day to day
 Go along flow along thru fields of
 clover

Singin' your song for my love and me
 Copyright 1942 by World Music Inc.

IDLE CHATTER

Harry Kahn Mona Budd

Idle chatter

Can be a tragic matter,
 Don't believe it my dear,
 All this gossip you hear,
 It's just idle chatter,
 Don't let our day dreams shatter
 When they whisper my name,
 I'm not too much to blame,
 Please don't break my heart,
 Just give my heart a break,
 Don't believe what you hear,
 Dear, it's all a mistake.
 Idle chatter

Is just foolish patter,
 I want you in my arms
 Not in my memory,
 I don't want a ghost
 Forget all that you hear,
 To keep me company,
 Only that you love me dear,
 Let your foolish fears scatter,
 Don't believe in idle chatter.

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THE ANSWER IS YOU

Camile Pasquarello Frank Capano

Who's the only one that I've been
 searching for?
 Who's the only one that I adore?
 You know that the answer is you.
 Who's the only one that I am dream-
 ing of?
 Please give me another word for love?
 You know that the answer is you.
 Who's the one who lessens all my
 troubles?
 Makes my troubles fade away like
 bubbles?
 Ev'rybody knows, for it's plain to see,
 That as far as I'm concerned,
 You are all the world to me,
 But no matter what my fate may have
 in store,
 Who's the one I'll love forever more?
 You know that the answer is you.

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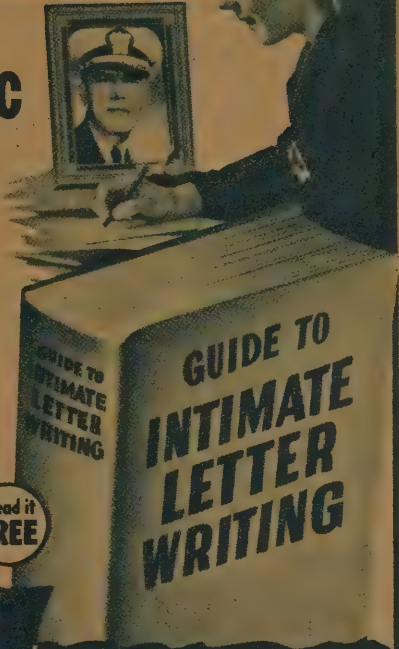


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But I'll make you love me yet, Loretta
Look out, Loretta, you better get set,
get ready for love.

Just wait until our lips have met,
Loretta,

What a thrill we're gonna get, Loretta,
You'd be surprised what love can do,
In a moonlight rendezvous,
Oh, Loretta, better take my heart.

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GIT ALONG DOBBIN

Eddie Nulty Phil Kalar

Git along dobbin (clk-clk-clk)

Pick 'em up and lay 'em down

Sugar wants a buggy ride

Let's go to town

Git along Dobbin (clk-clk-clk)

See the popeyed neighbors gaze

Now I know why gran'pa loved horse
and buggy days

When we're driving in the park

Gee it all seems like a dream

Don't worry when it's dark

We won't run out of gasoline

Git along dobbin (clk-clk-clk)

Take it slow you're on your own

Got my sugar in my arms

Dobbin head for home (clk-clk.)

Copyright 1943 by Bell Music Company

YOU'RE THE ONLY ONE FOR ME

Leonard Wilder

Only one for me

You are all there'll ever be

If we ever part

It would break my heart

Nothing in this world would then
agree

Heaven knows that I'm sincere when
I say

I love you dear

No one else shall claim my heart

Throughout eternity

You're the only one for me.

Copyright 1942 by Leonard Wilder

Released through Transradio

STICK TO YOUR KNITTIN', KITTEN

Wanda Flakners Vic Mizzy

Stick to your knittin', kitten

I've got a job to do.

Stick to your knittin', kitten

Till I come back to you.

I need a mitten, kitten

Mine's kinda wearing thru.

I want a mitten, kitten

From no one else but you.

Remember what you promised me
In your letter.

I can hardly wait to see

My new sweater.

So, stick to your knittin', kitten

Till all my work is thru.

Stick to your knittin', kitten

Till I come back to you.

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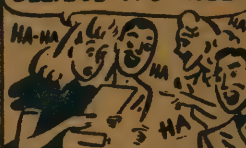
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HELP! HELP! I PULLED HER LEG OFF!



How Did He Do It?

Boy! Oh Boy!

It's a RIOT OF FUN!

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SIDE-SPLITTING GAMES AND STUNTS
in this 3-RING CIRCUS OF FUN and FROLIC

Consequences—Gullotine—Prolifics—Up and Down—Deep Sea Fishing—Dogdom—His Wife's Dress—Watch the Watch—Some Pans for Your Pantry—Location Tradesmen—Gossip—Teapot—Philopena—Fire Horn Monkey—Royal Lady—Red, White and Blue—Zip—Gobbie, Gobbie—Making Up a Cargo—Blow the Feather—Ha, Ha—The "Baby" Show—Blockade—Swaps—Jenkins says—Bubble Polo—Clothespins—Water Boy—Zig Zag—Dead Man—Finance—Peek Poker—Red Dog—Speculation—Matrimony—Pochen—The Seven Deadly Sins—Swat Poison—Bum! Bum!

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CAN'T GET STUFF IN YOUR CUFF

Sy Oliver Sammy Cahn

You've heard a' Zoot-suits' an Reet-pleats
Well, Uncle Sam says they gotta go
An' when he says: "Tha's all, Jack,"
Tha's all! Or don't you know?
Still there's one thing you don't hafta
worry about
Whatever else is on your mind
'Cause when you hang your trousers
up
This is what you find. Boy
Can't get stuff in your cuff
Can't get stuff in your cuff
Can't get stuff in your cuff
'Cause you got no cuff to get the stuff
in
Can't get a crease in your pleats
Can't get a crease in your pleats
Can't get a crease in your pleats
'Cause you got no pleats to get a
crease in
No more Zoot-suits, no more reet
pleats
No more nothin'
Right soon there's gonna be not much
meat
And little mutton
Can't get stuff in your cuff
Can't get stuff in your cuff
Can't get stuff in your cuff
'Cause you got no cuff to get the stuff
in.

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I'M LONGIN' FOR YOU

Donna Davis

Every night
And every day,
Each sixty seconds
While you're away,
I'm longin' for you
The evenin' breeze
The silent trees
The wind and rain
Repeat your name
I'm longin' for you
Your voice, your smile
The very thought of you
Fills my heart and makes
Me feel so blue,
There'll come a day
O Lord I pray,
When you'll come back
Till then I say
I'm longin' for you.

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I'M CONDUCTING A SCHOOL OF LOVE, GIRLS!

Ernest A. Rork Raymond Rourk

I'm conducting a school of love, girls
I'm conducting a school of love
I know all the answers
And how to find them in the stars
above
I'll teach you the grapevine hug girls
And the kiss in it's many ways
If you do your part I'll teach you the
art

In my wonderful school of love.

Copyright 1943 by Ernest A. Rork and Son

MARY

(Featured by Bing Crosby)
Frank D Vol Eddie Robinson

Chorus

(Boy)

Who has got the sweetest smile
And roses on either cheek?
Who has got the cutest style
Ev'ry day in the week?
You'll recognize her by her eyes
And by her pretty name.

(Girl)

Once I thought I found romance
But love had to pass me by.
Guess I never had a chance
I know the reason why
There's someone new you've guessed
it too,
Why should I even try?

Refrain

(Boy)

It's Mary
I'm crazy 'bout Mary
For Mary is plainly lovely
When she's with me I'm a happy guy,
Gee! Mary
Without her I'm lonely
And if she will say "I do"
Then I will too and make Mary mine.

(Girl)

It's Mary
For Mary is plainly lovely
When he's with her he's a happy guy,
Oh Mary
Without her he's lonely
And there'll be a wedding day
You'll hear him say "I made Mary
mine."

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ONLY FOREVER

Johnny Burke James V. Monaco

Do I want to be with you
As the years come and go?
Only forever,
If you care to know.
Would I grant all your wishes
And be proud of the task?
Only forever,
If someone should ask.
How long would it take me
To be near if you beckoned?
Off-hand, I would figure
Less than a second.
Do you think I'll remember
How you looked when you smiled?
Only forever,
That's putting it mild.

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SUNDOWN

Harry McGinty

Sundown ev'ning shadows fall
That's the ideal time for making love
Sundown birds begin to call
As they nestle in the trees above
Lovers by the river nature plays her
part
Stars begin to quiver cupid shoots his
dart

Sundown as the shadows fall
That's the ideal time for making love.

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YOUR GUIDE TO CHARM Part of Contents

SECTION I—WHAT YOU CAN DO TO IMPROVE YOURSELF—

1. How to take care of your skin.
2. Professional Make-up Tricks.
3. Secrets of Smart Hair-styling.
4. Hands can tell a tale; manicuring.
5. Your feet should be admired.
6. Carriage, posture, walking, acquiring grace and ease.
7. Do you sit correctly?
8. What you should weigh.
9. Table of Average Weights.
10. If you are fat, how to reduce safely, easily.
11. If you are thin, putting on weight.
12. Does one have to exercise?
13. Assuring personal cleanliness and hygiene; check list.
14. Take care of your teeth.
15. How much sleep do you need?
16. She Walks in Beauty.
17. When is a woman smartly dressed? Knows her type—never over-dressed—never conscious of clothes—yet with certain verve and dash.
18. How to effect certain optical illusions to appear taller or shorter, thinner or rounder.
19. If you are very short, here is what you can do; fabrics, colors, types and clothes to wear; accessories. Actions and manners, too.
20. How to dress if you are very tall.
21. If you are stout, besides trying to lose weight, here's what else to do and not to do. Don't wear tight clothes, tiny hats, small things. Here are best colors, fabrics, styles for you!
22. The normal figure woman; how to select the most becoming clothes; what goes with what.
23. Building your wardrobe, plan—don't plunge. Building around what you need most, adding endless variety.
24. Accessories are important relating to several costumes.
25. Six rules for being well-groomed.
26. What men don't like in women's clothes or grooming.
27. How to achieve that well-dressed appearance that makes people notice you.

SECTION II—WHAT TO DO TO IMPROVE YOUR RELATIONS WITH OTHERS.

28. How to meet people in cordial and poised manner—when to shake hands, what to say.

29. What a smile can do; laughter.
30. Adding interest to your voice.
31. Looking at other people with open mind.
32. Your troubles are your own; don't spread your woes.
33. The art of conversation. Don't be a tangent talker, omit the terrible details; brevity still soul of wit.
34. Nothing duller than walking encyclopedia; insert own opinions and ideas; avoid useless chatter.
35. How to be interesting talker.
36. Listen with mind as well as ears.
37. Do people like you more as time goes on?
38. How to overcome shyness and self-consciousness.
39. How to develop physical and mental appeal.
40. What to do if your husband flirts; if someone's husband flirts with you.
41. Having a good time at a party.
42. When dining out, two or a crowd, formal or casual.
43. How are your telephone manners?
44. Write the sort of letters you would like to receive.
45. Shopping, pleasure or ordeal?
46. Manners and clothes of yesterday compared to those of today.
47. Some age-old problems and their answers: To kiss or not to kiss; to drink or not; can a woman visit a man's apartment; can you invite a man to your room?
48. Don't be a martyr-type; out of fashion to enjoy poor health, or sacrifice life for children, parents, etc.
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50. How to handle the question of money matters: with husband, friends, etc.
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52. Those difficult forties and fifties—the change of life.
53. How to make yourself popular and sought after.
54. Charm is like a beautiful dress. It can be acquired. Discover your faults and eliminate them—emphasize all your good qualities.

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Harry Filler

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We want to pay a visit to the Japanese,
Oh, Mama, please buy a bomber,
And we will fly to Fujiyama like a breeze,
We will remember Pearl Harbor,
Don't you worry,
We'll give the Axis hail Columbia in a hurry,
So, Mama, please buy a bomber,
You know we're anxious to be startin' out so come,
Get us a Douglas or a Martin and a bomb.

Oh, Mama, please buy a bomber,
We've got an earthquake to deliver to Japan,
Oh, Mama, please buy a bomber,
And we will finish up the job the Japs began,
Buy Bonds and bombers and we will "keep 'em flying,"
And Uncle Sam says, "Don't forget to keep on buying,"
So, Mama, please buy a bomber,
You know MacArthur is expecting us, so come,
Get us a Vultee or a Boeing and a bomb.

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(I'M IN A) BLUE MOOD

Julius Dixon Willie Johnson Artie Coleman

I'm in a blue mood since you've been gone dear
My moments seem like days, hours seem to last always
My heart is lonely, I miss you so dear
My nights are oh so blue all I do is wish for you
The thrill is gone, dear, that I once knew
I'm all alone with my memories of you
I'm in a blue mood, my life is empty
Here in my reverie life is full of misery.

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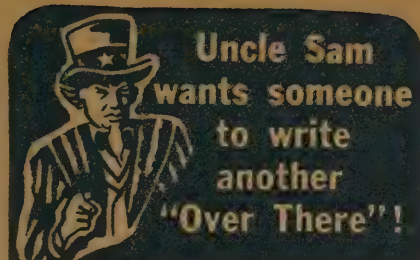
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MY DEVOTION

Roc Hillman Johnny Napton

My devotion is endless
And deep as the ocean
And like a star shining from afar
Remains forever the same.
My devotion is not just a sudden emotion;
It will be constantly burning
And your love will kindle the flame
What a sweet beginning to the dream I planned,
I'm content to be your slave;
Your wish is my command
And this sensation
Was never a mere fascination,
Here in my heart one sweet day it started
Then with time it grew;
My devotion to you.

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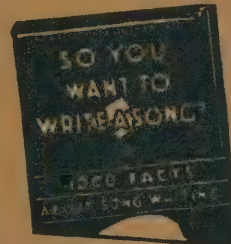
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Why tell a lie till you see, dear,
If all of those things are true.
Honest and truly I love you,
Remember, you loved me, too,
So don't tell a lie about me, dear
And I won't tell the truth about you.

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I'M A HILLBILLY YANKEE DOODLE BOY

Phil Kalar Floyd Wilkins Ray Marcell

I'm a hillbilly Yankee Doodle Dandy
A sharp shootin' salutin' guy
I never pick a fight
But when I'm in the right
Just stick around and watch the
feather fly
Since Uncle Sammy dressed me up in
khaki

I figger I must be in his employ
So instead of herdin' sheep
I'm a "cowboy on a jeep."
I'm a Hillbilly Yankee Doodle Boy.

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HOW CAN I FORGET YOU

S. A. Matter

If a baby can forget its mother
Or the poets cease to write of love
When sweethearts forget each other
And lovers forget the moon above
When the sun never sets
And the world fails to turn
Then I'll think of forgetting
When hearts cease to yearn
When all things come to an end
And love and hope are through
Then I'll pretend I can forget you.

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'BYE FOR NOW

(Featured by Vaughn Monroe)

Tim Gayle
All good things must end, dear
That's what the proverbs say
Now we've reached the end, dear
Of one more perfect day
Parting may bring sadness
For a while it's true
But there'll be gladness once again
When I'm with you.
So 'bye for now
Another moon descends
'Bye for now
Our treasured moment ends
And tho' my heart will miss you
I know again I'll kiss you darling
In my ev'ry dream
So 'bye for now
'Til sandman brings me sleep
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Paul Roberts Shelby Darnell

There's a Star Spangled Banner wav-
ing somewhere
In a distant so many miles away
Only Uncle Sam's great heroes get to
go there
Where I wish that I could also live
someday
I'd see Lincoln, Custer, Washington
and Perry
And Nathan Hale and Colin Kelly too!
There's a Star Spangled Banner wav-
ing somewhere
Waving o'er the land of heroes brave
and true.

In this war with its mad schemes of
destruction
Of our country fair and our sweet
liberty
By the mad dictators
Leaders of corruption
Can't the U. S. use a mountain boy
like me
God gave me the right to be a free
American
And for that precious right
I'd gladly die
There's a Star Spangled Banner wav-
ing somewhere
That is where I want to live when I
die.

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I'D DO IT AGAIN

Irving Taylor Vic Mizzy

Even tho' you left me
I'd do it again
I'd love you again
Honest I would
If you'd only call me
I'd do it again,
Go through it again.
Wish that I could
That day that you went
My heart was content to let you go
But lately I find that my heart
changed its mind
So now I know
That if I ever found you right here by
my side
I'm certain that I'd do it again.

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LONELY AND BLUE

Harry Filler John Strain Frank Capano

I was lonely and blue,
Just dreaming all through the night,
And so I waited for you to come into
sight,
I was lonely and blue, without a love
of my own,
But when I saw you, I knew, I loved
you alone,
I'm walking in a cloud of dreams,
While ev'ry robin sings a song,
And ev'rywhere I go, it seems,
I hear the church bells, Ding, Dong,
It's too good to be true, that you're in
love with me too,
For now I never will be so lonely and
blue.

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DON'T CRY, SWEETHEART

Remus Harris Irving Melsher Russ Morgan

So don't cry, sweetheart,
I'd rather see you smile
Don't cry, sweetheart,
It's only for a while
Let's try, darling,
Be brave thru our trial
It's not good-bye forever
It's just for a while
No use sighing
Tho' all the world seems black
No use crying
You know I'm coming back
So don't cry, sweetheart,
Just kiss me now and smile
It's not goodbye forever
It's only for a while.

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MADELAINE

Spitalny and Capwell

Madeline, flower of Normandie,
Madeline, my weeping fleur-de-lis,
Stars have lost their light since we're
apart,
Thru the silent night my heart is call-
ing
Madeline, some day we'll meet once
more,
Once again we'll dream just like be-
fore,
Pray with me that we shall see that
lovely land we knew,
Then, Madeline, I'll come back to
you.

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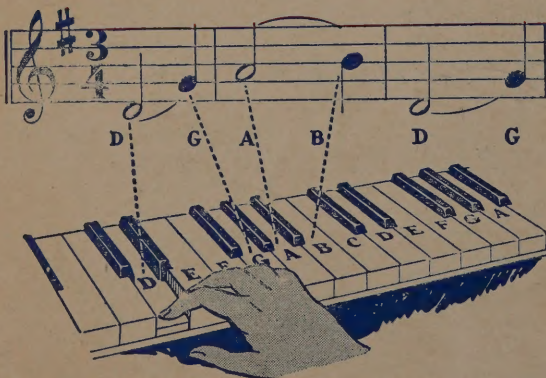
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